

**FAUNA CIRCUS - Dossier**  
**New Project in Development: MACRO (working title)**



*“Our brains have been trained during the evolutionary millennia to screen out all those perceptions that do not directly aid us in our day to day struggle for existence. We have gained security and survival, but in the process have sacrificed our sense of wonder...”*

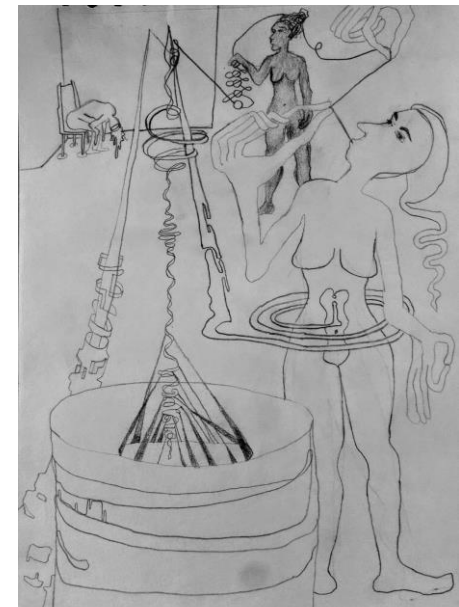
JG Ballard quoting Aldous Huxley

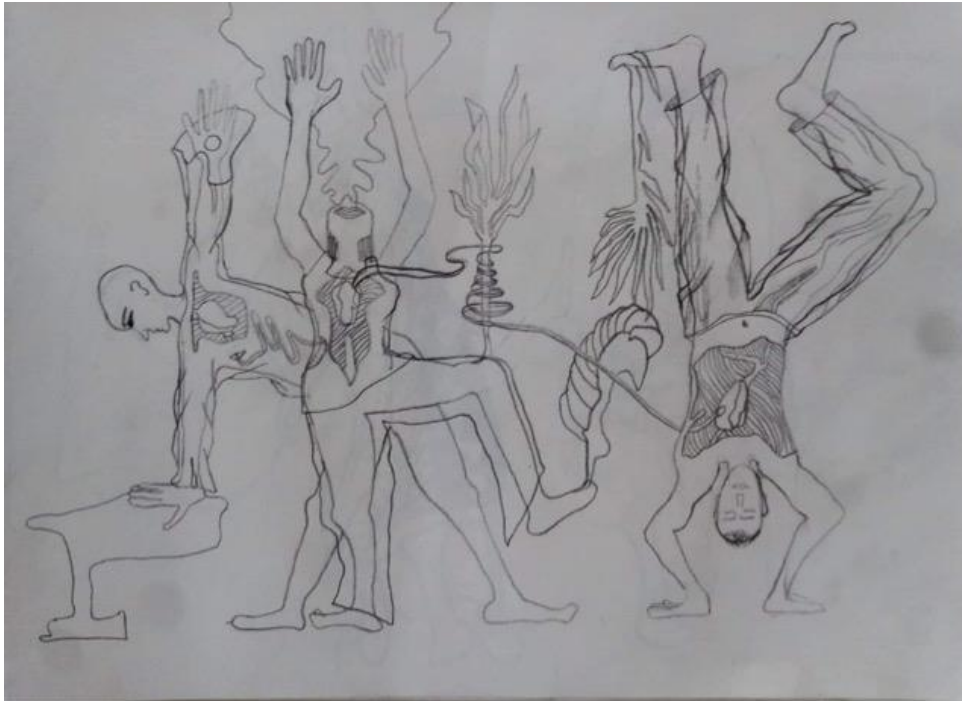
This new project is an investigation into bringing light to some of the unnoticed wonders that happen in and around us. Where our previous self-titled show *'Fauna'*, was a dive into the more primal facets of animals/humans, this time we will be zooming into ourselves and our place in the natural environment. We will use a magnifying glass to delve into the smaller wonders the natural world provides for us, giving gentle reminders of its medicinal and cathartic nature.

### **Creative Pictures and Ideas**

The stage is a surreal habitat of life, transforming and growing. Some things magnified, others zoomed out, scale and size exist differently here.

Someone dances on their hands, a skirt defies gravity: it is puppeteered from the ceiling, moving the dance of its master. It is unclear who holds these reigns. The skirt becomes the set and the unicycle wheel transforms into legs, technological advancement in its beauty and unease.





A human sized fungus comes alive to dance, growing as if on time-lapse. The surrealism slowly transitions into more familiar surroundings, where we can recognise ourselves and human behaviours.

Martial Arts movement fills the stage, busy and fast choreography of people and pathways. The lights slowly fade to expose only a face and a hand. Soon enough the lights grow and the choreography continues just as it had before.

That moment was always there, however small and subtle and unnoticed in comparison to the throws and jumps and levels which change so rapidly. Both natural cycles and created routines are explored, can they work harmoniously?

This show aims to be a ceremony, medicinal in the sense that it evokes curiosity, feeds the spirit, and the absurdity intends to be transformative. Chaos, beauty and humour thrive together on this stage, the space we invite you all into, exploring the patchwork fabric of coexistence with nature.

These are our first creative explorations that we attempt to put in words here...





### **Circus Disciplines:**

Handbalance

Risley/Icarian Games

Acrobatics

Unicycle

Martial Arts and Dance Techniques

### **Performers:**

Imogen Huzel ([imogenhuzel.com](http://imogenhuzel.com))

Matt Pasquet ([mattpasquet.com](http://mattpasquet.com))

Josh Frazer ([www.joshfrazer.co.uk](http://www.joshfrazer.co.uk))

Aino Savolainen (<https://bit.ly/30Xvb61>)

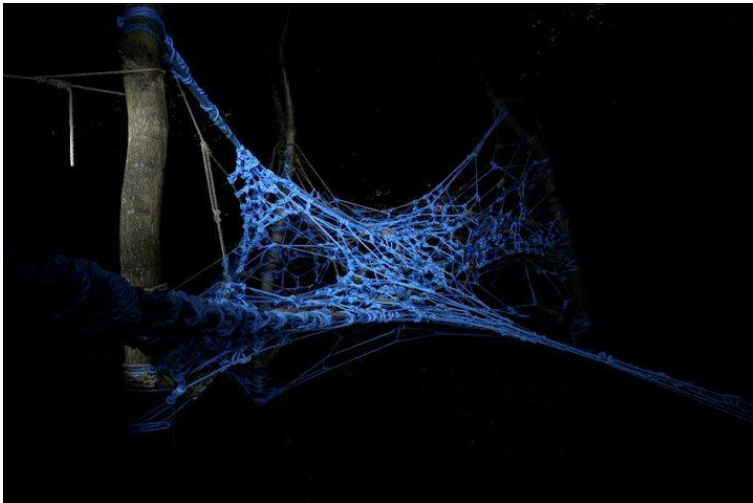




### **Musicians:**

Geordie Little ([www.geordielittlemusic.com](http://www.geordielittlemusic.com))

Rosetta Carr ([facebook.com/RosettaMusic](https://facebook.com/RosettaMusic))



### **Artistic Collaborators:**

Simon Ortega – Visual Artist, Animator  
and creative outside eye ([simonortega.myportfolio.com](http://simonortega.myportfolio.com))

George Henrique – Visual Artist/Set Design  
([henriquesart.co.uk](http://henriquesart.co.uk))



## Development Timeline

- First R&D, Riga Summer 2020 – completed
- Second development R&D, Norwich Autumn 2020 – ACE funding confirmed
- Third development R&D, Winter 2021
- Fourth and final production R&D, Spring/ Summer 2021 before the premier
- Potential Premier Summer 2021

**Technical Information:**

Due to the early stage research we are as yet unable to give very detailed technical information about the show.

We estimate a stage size of 8m x 8m

Height requirement 6m

We are also exploring outdoor, site-specific and other flexible staging options

Running Time – aimed for 1hr approx

Suitable for all ages

**FAUNA CIRCUS** are looking for co-commissions, co-producers, supporters, development time and residencies – festivals, theatres, events and any interested parties who would like to help bring the project to fruition.

**Please get in touch via**

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Web: <https://www.faunacircus.com/>

Insta: <https://www.instagram.com/faunacircus/>